

**INT. ANNA'S HOUSE, FRONT FOYER - AFTERNOON**

Anna is standing at the door as Elsa and Duncan run outside to the car parked in the driveway.

Sarah pushes her way through the doorway, talking to Anna, Anna follows.

SARAH

I gotta use your phone.

(beat)

What time is it?

ANNA

I don't know.

Sarah looks at a clock on the wall.

SARAH

I'm gonna be late.

ANNA

Sarah, what did you tell Richard about Dad?

SARAH

Do we have to talk about depressing things today Anna? I've got a lot on my mind. The rehearsal dinner is Thursday night instead of Friday, so you gotta tell Josh.

ANNA

Josh?

SARAH

Isn't he staying here?

ANNA

I didn't even know he was back, when did he get back?

SARAH

He was supposed to be back last night.

ANNA

Why's he coming home?

Sarah picks up the phone and starts dialing a number.

SARAH

(sarcastically)

I don't know Anna, for the wedding maybe?! And why wouldn't he stay here? Like you need this entire place to yourself. Just make sure you both show up, it's important.

ANNA

Why wouldn't I show up?

SARAH

You never show up.

ANNA

I show up.

SARAH

And don't make a fool of yourself again, you never cease to amaze me with the poop that comes out of your mouth.

Sarah hangs up the phone, no answer.

SARAH (CONT'D)

Dammit.

ANNA

(mumbling)

What are you even talking about?

Sarah strains to hear what Anna is saying.

SARAH

What are you doing? You're doing that mumble thing again, what is that?

Sarah grabs an empty vodka bottle from the table.

SARAH (CONT'D)

What is this? Are you drinking again?

One of the kids honks the horn from the car.

Sarah stamps her foot.

SARAH (CONT'D)

(yelling)

I'm coming!

She turns back to Anna.

SARAH (CONT'D)  
You better be there.

ANNA  
Fine.

SARAH  
I'm serious, you better show up.

ANNA  
Alright.

Sarah starts to walk back to the car.

SARAH  
God, everything's a big crisis with  
you isn't it? You can't just be  
normal like everyone else you gotta  
do your own little thing in your  
own little world ...

Sarah keeps rambling as she exits the house.

Anna slowly follows Sarah to the door.